

TEA FOR TWO



VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

Piano

MEDIUM SWING TEMPO (NOT TOO FAST)

Ab Bbmi7 A9 Ab Bbmi7 Eb9 Ab Bbmi7 A9

Ab Ebdim. Eb7 [A] Bbmi7 Eb7 Abmaj7 Ab

Bbmi7 Eb7 Ab Dm7 G7 Cmaj7 C

Dmi7 G7 Cmaj7 Eb9 Eb7 [B] Bbmi7 Eb7

Abmaj7 Ab Bbmi7 Eb7 Ebmi F7 Bbmi Ebmi

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Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The system contains six measures with the following chords: Gb7, F7, Ebmi, Bbmi, Gb9, Dbmi, Ab, G, Bbmi?, Eb7, A#maj7, Ab, Ab7. The notation includes treble and bass clefs, chord symbols, and rhythmic markings.

Handwritten musical notation for the second system, marked with a circled 'C'. The system contains six measures with the following chords: Ebmi?, Ab7, Dbmaj?, Db, Ebmi?, Ab7, Db. The notation includes treble and bass clefs, chord symbols, and rhythmic markings.

Handwritten musical notation for the third system, marked with a circled 'D'. The system contains six measures with the following chords: Gmi?, C7, Fmaj?, F, Gmi?, C7, F. The notation includes treble and bass clefs, chord symbols, and rhythmic markings.

Handwritten musical notation for the fourth system, marked with a circled 'E'. The system contains six measures with the following chords: Ab7, Ebmi?, Ab7, Dbmaj?, Db, Ebmi?, Ab7. The notation includes treble and bass clefs, chord symbols, and rhythmic markings.

Handwritten musical notation for the fifth system. The system contains six measures with the following chords: Abmi, Bb7, Ebmi, Abmi, Bb7, Bb7, Ddim., Ebmi, Cb9, Gb. The notation includes treble and bass clefs, chord symbols, and rhythmic markings.

Handwritten musical notation for the sixth system. The system contains six measures with the following chords: Db, C, Ebmi?, Ab7, D, Gbmi, Dbmaj?, Dbmaj?. The notation includes treble and bass clefs, chord symbols, and rhythmic markings.

TEA FOR TWO



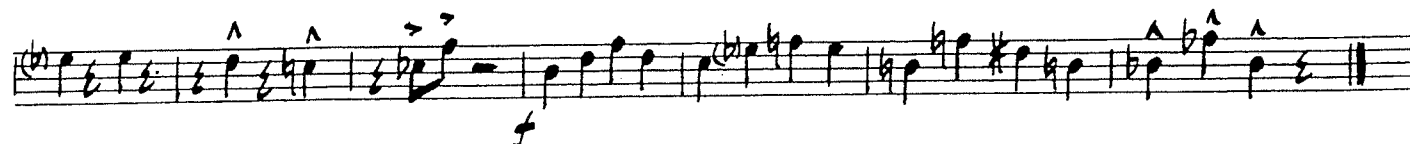
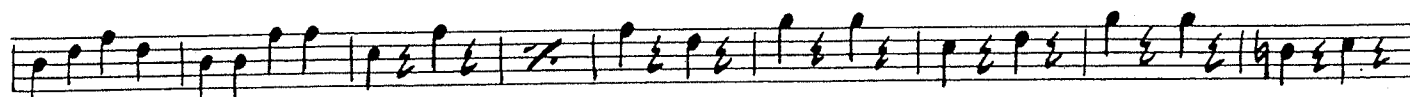
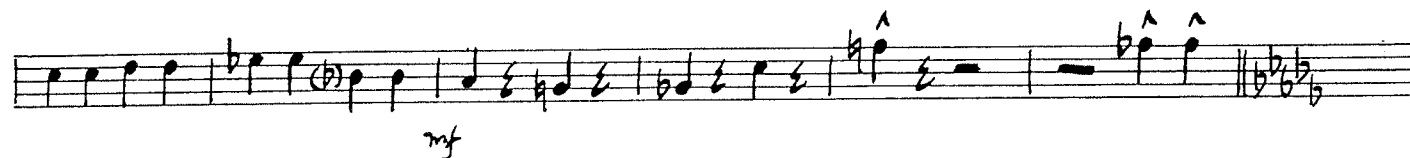
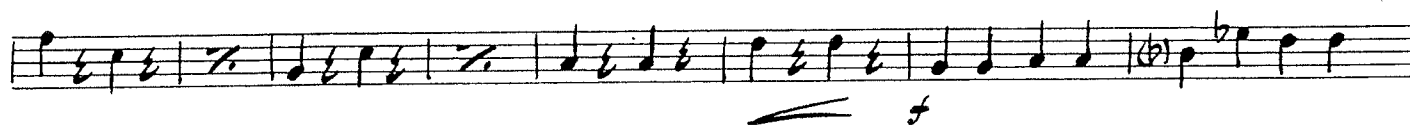
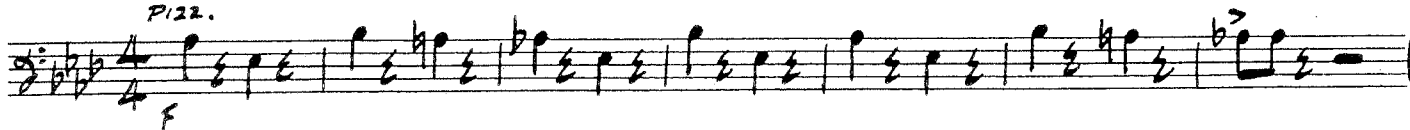
VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

121

String Bass

MEDIUM SWING TEMPO (NOT TOO FAST)

Pizz.



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TEA FOR TWO



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VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

Drums

MEDIUM SWING TEMPO (NOT TOO FAST)

HI HAT CYM TO BRUSHES

A (LIGHT SWING) STICK ON CLOSED HI HAT

B LIGHTLY (BRUSHES)

OPEN HI HAT (STICK) (BRUSH)

C TUTTI

D (TROMBONES) **E** TUTTI

3 4 2 3 4 5 6 7 8

HI HAT CYM (STICK)

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TEA FOR TWO

(121)

VINCENT YOU MANS;
IRVING CAESAR
Arr. by Art Dedrick

1st Sax-Eb Alto

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 1st Sax-Eb Alto in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *SOLI* instruction. The second staff includes a first ending bracket labeled **A** with the instruction *SOLI (LIGHT SWING)* and a dynamic marking of *mp*. The third staff continues the melody. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a second ending bracket labeled **B** with the instruction *SOLI (LIGHTLY)* and a dynamic marking of *mp*. The sixth staff continues the melody. The seventh staff begins with a *TUTTI* instruction and a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff includes a third ending bracket labeled **C** with the instruction *TUTTI* and a dynamic marking of *mf*. The tenth staff concludes the piece.

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The musical score is written on seven staves. The first staff begins with a circled '121' above it. The notation includes various rhythmic values, slurs, and accents. Performance directions include 'SOLI (UNISON)' at the top right of the first staff, '(SOFTLY)' above the second staff, 'SOLI' above the third staff, 'TUTTI' above the fourth staff, 'SOLI (UNIS)' above the fifth staff, and 'SOLI' above the sixth staff. Dynamics include 'pp' (pianissimo) below the second staff, 'mf' (mezzo-forte) below the third staff, and 'f' (forte) below the seventh staff. The score concludes with three empty staves at the bottom of the page.

TEA FOR TWO

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VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

3rd Sax-Eb Alto

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written on eight staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a forte (f) dynamic and includes a 'Solo' marking. The second staff features a first ending bracket labeled 'A' with the instruction 'SOLO (LIGHT SWING)' and a mezzo-forte (mp) dynamic. The third staff continues the melody. The fourth staff includes a mezzo-forte (mf) dynamic and a second ending bracket labeled 'B' with the instruction 'SOLO (LIGHTLY)'. The fifth staff begins with a first measure marked with a '1' and a mezzo-forte (mp) dynamic. The sixth staff continues the melody. The seventh staff is marked 'TUTTI' and starts with a forte (f) dynamic. The eighth staff concludes the piece with a mezzo-forte (mf) dynamic.

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C TUTTI

SOLI (UNIS)

D (SOFTLY) *pp*

SOLI

E TUTTI *mf*

SOLI (UNIS)

SOLI

F

TEA FOR TWO

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VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

2nd Sax-Bb Tenor

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 2nd Sax-Bb Tenor in 4/4 time. It begins with a dynamic marking of *f* and includes several sections: a *SOLI* section, a *SOLI (LIGHT SWING)* section marked *mp*, a *SOLI (LIGHTLY)* section marked *mp*, and a *TUTTI* section marked *f*. The score features various musical notations including slurs, accents, and dynamic markings.

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SOLI (UNIS)

D (SOFTLY)
pp

SOLI
mf
E TUTTI

SOLI (UNIS)

SOLI

f

TEA FOR TWO

121

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dredrick

4th Sax-Bb Tenor

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 4th Sax-Bb Tenor in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *SOLI* instruction. The second staff has a boxed section labeled *A* with the instruction *SOLI (LIGHT SWING)* and a dynamic marking of *mp*. The third staff continues the melody. The fourth staff has a dynamic marking of *mf*. The fifth staff has a boxed section labeled *B* with the instruction *SOLI (LIGHTLY)* and a dynamic marking of *mp*. The sixth staff continues the melody. The seventh staff has a dynamic marking of *f* and includes a *TUTTI* instruction. The eighth staff has a dynamic marking of *mf*. The ninth staff has a boxed section labeled *C* with the instruction *TUTTI*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical staff with notes and rests. Includes the instruction *SOLI (UNIS)* above the staff.

Musical staff with notes and rests. Includes a square box containing the letter 'D', the instruction *SOFTLY*, and the dynamic marking *pp*.

Musical staff with notes and rests. Includes the instruction *SOLI* and the dynamic marking *mf*.

Musical staff with notes and rests. Includes a square box containing the letter 'E', the instruction *TUTTI*, and the instruction *SOLI (UNIS)*.

Musical staff with notes and rests. Includes the instruction *SOLI* above the staff.

Musical staff with notes and rests. Includes the dynamic marking *f* below the staff.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

TEA FOR TWO



VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

5th Sax-Eb Baritone

MEDIUM SWING TEMPO (NOT TOO FAST)

f *SOLI*

mp **A** *SOLI (LIGHTLY)*

mf **2**

f **1** **B** *SOLI (LIGHTLY)*

mf **TUTTI**

mf **C** *TUTTI*

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Musical staff 1: *SOLI (UNIS)*

Musical staff 2: *SOLI* *mf* **D** **6**

Musical staff 3: **E** *TUTTI* *SOLI (UNIS)*

Musical staff 4: *SOLI*

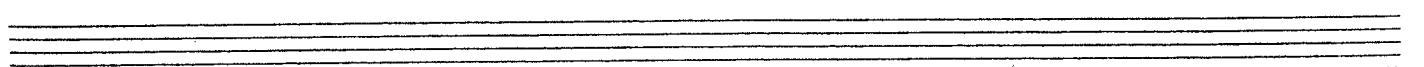
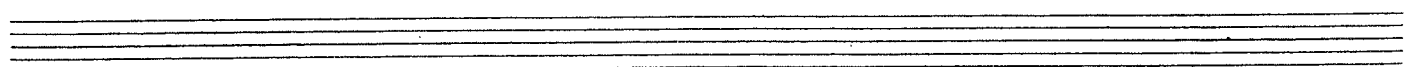
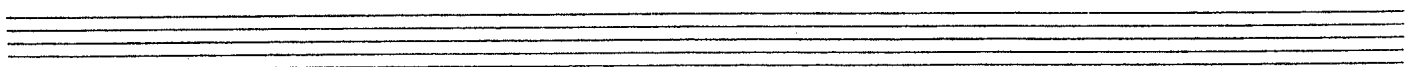
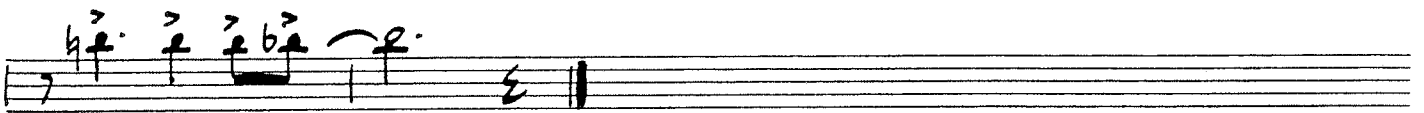
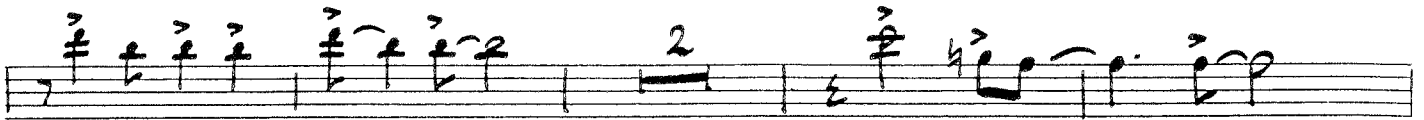
Musical staff 5: *f*

Musical staff 6: *f*

Empty musical staff 7

Empty musical staff 8

Empty musical staff 9



TEA FOR TWO

(121)

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VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

2nd Trombone

MEDIUM SWING TEMPO (NOT TOO FAST)

Musical staff 1: Bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is present below the staff.

Musical staff 2: Continuation of the previous staff. It includes a boxed section labeled 'A' and a measure with a '6' and 'ST. MUTE' marking. A dynamic marking of *f* is present below the staff.

Musical staff 3: Continuation of the previous staff. It features a melodic line with many accents. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Continuation of the previous staff. It includes a boxed section labeled 'B' and a measure with a '7'. A dynamic marking of *f* is present below the staff.

Musical staff 5: Continuation of the previous staff. It starts with an 'OPEN' marking and a dynamic marking of *f*.

Musical staff 6: Continuation of the previous staff. It includes a boxed section labeled 'C' and a 'SOLO' marking. A dynamic marking of *mf* is present below the staff.

Musical staff 7: Continuation of the previous staff. It includes a measure with a '2' and a dynamic marking of *f*.

Musical staff 8: Continuation of the previous staff. It includes a boxed section labeled 'D' and a 'SOLO' marking. A dynamic marking of *f* is present below the staff.

Musical staff 9: Continuation of the previous staff. It includes a boxed section labeled 'E' and a measure with a '2'. A dynamic marking of *f* is present below the staff.

2nd TROMBONE PAGE 2

TEA FOR TWO

First staff of music with notes, accents, and a fermata with a '2' above it.

Second staff of music with notes, accents, a fermata with an 'A' above it, and a dynamic marking 'f' below.

Third staff of music with notes, accents, and a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TEA FOR TWO



VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

3rd Trombone

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score for the 3rd Trombone part of "Tea for Two" consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). It also features articulations like accents (^) and slurs. Section markers are indicated by boxed letters: **A** (measures 6-7), **B** (measures 13-14), **C** (measures 20-21), and **E** (measures 30-31). Performance instructions include "ST. MUTE" above measure 7 and "OPEN" above measure 11. A "SOLI" section is marked with a bracket and the word "SOLI" above measures 20-31. The score begins with a dynamic marking of *f* and includes a first ending bracket at the end of the first staff.

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Handwritten musical notation for the 3rd Trombone part, page 2 of 'Tea for Two'. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The music consists of 12 measures. The first measure has a quarter note G4 with an accent (>). The second measure has quarter notes G4 and A4, both with accents. The third measure has quarter notes Bb4 and A4, both with accents. The fourth measure has quarter notes G4 and F4, both with accents. The fifth measure has a half note G4 with a second ending bracket above it. The sixth measure has a quarter rest followed by a quarter note G4 with an accent. The seventh measure has quarter notes G4 and A4, both with accents. The eighth measure has a quarter note Bb4 with an accent, followed by a quarter rest. The ninth measure has quarter notes G4 and F4, both with accents. The tenth measure has quarter notes G4 and A4, both with accents. The eleventh measure has quarter notes G4 and F4, both with accents. The twelfth measure has a quarter note G4 with an accent, followed by a quarter rest. A dynamic marking 'f' is placed below the eighth measure. The piece ends with a double bar line.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

TEA FOR TWO



4th Trombone

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TO THE ACCOUNT OF
ADEN BOWMAN COLLEGIATE B.A.

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a section marker **A**, a measure rest for 6 measures, and the instruction *ST. MUTE*. The third staff continues the melodic line. The fourth staff contains a section marker **B**, a measure rest for 7 measures, and the instruction *OPEN*. The fifth staff contains a section marker **C**, a measure rest for 3 measures, and the instruction *SOLI*. The sixth staff contains a section marker **D**, a measure rest for 2 measures, and the instruction *SOLI*. The seventh staff continues the melodic line. The eighth staff contains a section marker **E**. The ninth staff continues the melodic line. The tenth staff begins with a measure rest for 4 measures and ends with a double bar line.

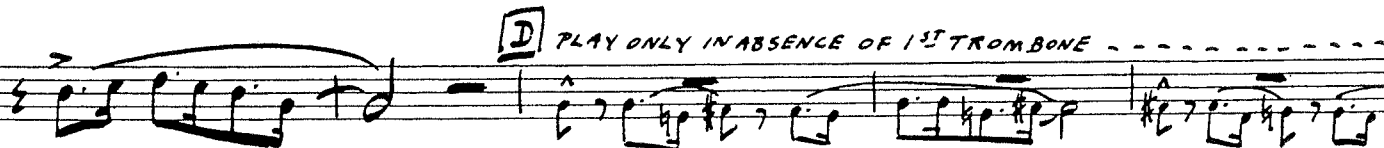
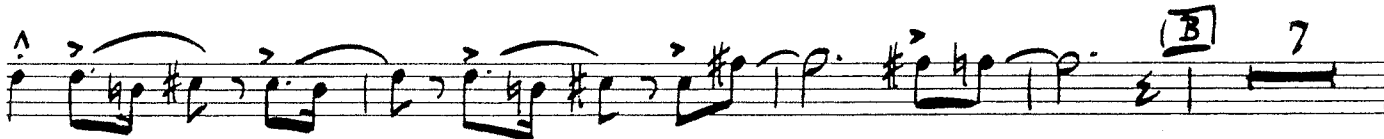
TEA FOR TWO



VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

1st Bb Trumpet

MEDIUM SWING TEMPO (NOT TOO FAST)



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Handwritten musical score for 1st B^b Trumpet, page 2 of "Tea for Two". The score consists of four staves of music. The first staff begins with a dashed line above it and contains a melodic line with a "2" and a boxed "E" above it, followed by "SOLO". The second staff continues the melody with a "2" above it. The third staff features a "4" and "SOLO" above it. The fourth staff concludes the piece with a double bar line. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TEA FOR TWO

121 121

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dredrick

2nd Bb Trumpet

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the tempo is marked 'MEDIUM SWING TEMPO (NOT TOO FAST)'. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like 'ST. MUTE', 'SOLI', and 'OPEN SOLI'. There are five boxed sections labeled A, B, C, D, and E. Section D includes the instruction 'PLAY ONLY IN ABSENCE OF 2ND TRUMPONE --'. The score concludes with a final *f* dynamic marking.

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

3rd Bb Trumpet

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It begins with a dynamic marking of *F* (forte). The score consists of ten staves of music. Key features include:

- Staff 2:** Contains a first ending bracket labeled **A** with a *6* below it, followed by the instruction *ST. MUTE*. A *SOLI* marking is placed above the staff, and a *mf* (mezzo-forte) dynamic marking is below.
- Staff 4:** Contains a second ending bracket labeled **B** with a *7* below it, followed by the instruction *OPEN*. A *SOLI* marking is above, and a *F* dynamic marking is below.
- Staff 5:** Contains a third ending bracket labeled **C** with a *3* below it, followed by the instruction *SOLI*. A *MF* (mezzo-forte) dynamic marking is below.
- Staff 6:** Contains a fourth ending bracket labeled **D** with the instruction *PLAY ONLY IN ABSENCE OF 3RD TROMBONE* written above the staff.
- Staff 7:** Contains a fifth ending bracket labeled **E** with the instruction *SOLI* above it.
- Staff 10:** Ends with a *F* dynamic marking.

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TEA FOR TWO

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4th Bb Trumpet

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TO THE ACCOUNT OF
ADEN BOWMAN COLLEGE

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 4th Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked 'MEDIUM SWING TEMPO (NOT TOO FAST)'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are five distinct sections labeled A through E, each with a box around the letter and a measure number. Section A starts at measure 6 and includes the instruction 'ST. MUTE'. Section B starts at measure 7 and includes 'OPEN SOLI'. Section C starts at measure 8 and includes 'SOLI'. Section D starts at measure 8 and includes 'SOLI'. Section E starts at measure 8 and includes 'SOLI'. Dynamic markings include 'mf' and 'f'. There are also some 'b' symbols in parentheses, likely indicating breath marks or specific articulation. The score ends with a final measure.